

COURSE PLAN

FASHION DESIGN



LCI
Barcelona



OFFICIAL SCHOOL OF HIGHER EDUCATION IN DESIGN

DESIGN TRACK

- Knitwear collections
- Swimwear collections
- Underwear and homewear collections
- Sportswear collections
- Creativity in garments
- Print design: digital
- Print design: manual
- Jewelry design
- Create your portfolio

PATTERN MAKING TRACK

- Investigation of complex patterns
- Creation and molding in garments
- Creativity in garments
- Specific patterns for knitwear
- Specific patterns for swimwear
- Specific patterns for underwear and homewear
- Specific patterns for corsetry
- Sewing for tailoring
- Hat modelling

COMMUNICATION TRACK

- Display and visual merchandising
- Fashion communication and journalism
- Create your portfolio
- Fashion photography
- Fashion audiovisuals
- Storyboard and animation
- Video editing and post-production
- Visual identity for packaging fashion
- Website and multimedia design



LCI EDUCATION
NETWORK
MEMBER

YEAR 1

60 ECTS

YEAR 2

60 ECTS

1st semester

2nd semester

1st semester

2nd semester

Creativity and Techniques for Expressing Form I

BE 4 ECTS

Creativity and Techniques for Expressing Form II

BE 4 ECTS

Graphic Representations and Styling

Observation of nature, space and the human form.

BE 7 ECTS

Color Theory and Investigation

Physical and psychological characteristics of color. Trends and applications.

BE 4 ECTS

Textile Structures and Treatments

BE 3 ECTS

Sociology of Design I

Anthropology and communication.

BE 3 ECTS

Pattern Making I

Foundations of pattern making for women, men and children.

BE 6 ECTS

Cutting and Assembly Workshop I

Introduction to the machinery used to create clothing.

BE 6 ECTS

History and Theory of Art and Design

Antiquity, mediaeval, modern and contemporary periods. The promises of the future.

BE 6 ECTS

History of Clothing

The culture of fashion and the ephemeral, from prehistory to the 21st century.

CO 4 ECTS

Digital Technology I

Image processing.

CO 3 ECTS

Digital Presentation Techniques

CO 3 ECTS

Systems of Representation in Fashion Design

Flat and descriptive geometry. Investigation into design concepts.

CO 7 ECTS

Graphic Investigation for Computer Media and Audiovisuals

BE 4 ECTS

Principles of Design: Visual Perception

BE 4 ECTS

Principles of Design: Visual Language

BE 4 ECTS

Sociology of Design II

Production, consumption, social identity.

OB 3 ECTS

Flat Technical Drawing and Description

OB 3 ECTS

Textile Products and Processes

BE 3 ECTS

Ecological Materials

Ecological and sustainable textiles.

BE 4 ECTS

Knitting Machine Techniques and Processes

BE 3 ECTS

Pattern Making II

Pattern making for women, men and children.

CO 6 ECTS

Cutting and Assembly Workshop II

Technical knowledge for making clothing.

BE 6 ECTS

Business Management

Analysis of the job market, looking for work, work-related interviews, etc.

CO 6 ECTS

Digital Projects

Vectorization of images.

CO 3 ECTS

Fashion Design Projects with the Knitting Machine

CO 3 ECTS

Fashion Design Projects I


Beginning a collection, planning and influences.

CO 7 ECTS

DISCOVER

ACQUIRE

● Foundations and techniques ● Context and management ● Science and technology ● Projects

YEAR 3		YEAR 4	
60 ECTS		60 ECTS	
1st semester	2nd semester	1st semester	2nd semester
 <p>Printing Techniques and Processes BE 3 ECTS</p> <p>Pattern Making III Introduction to the foundations of knitwear, corsetry and swimwear. CO 5 ECTS</p> <p>Cutting and Assembly Workshop III Manufacturing technology, technical details. CO 5 ECTS</p>	<p>INTERNSHIP 6 ECTS</p> <p>OPTIONAL OP 15 ECTS</p>	<p>OPTIONAL OP 30 ECTS</p>	<p>Communicating with Suppliers BE 3 ECTS</p>
<p>Fashion Marketing Positioning, promotion, etc. CO 3 ECTS</p>	<p>Art and Styling Direction Definition and professional functions. CO 3 ECTS</p>	<p>Application of Digital Pattern Making Techniques CO 7 ECTS</p>	<p>FINAL PROJECT CO 20 ECTS</p>
<p>Digital Technology II Drawing and editing vectors. CO 3 ECTS</p>	<p>Digital Technology III Interface and tools. CO 3 ECTS</p>		
<p>Styling Projects and Creativity Pattern-based garments without stitching. Playing with volumes. Experimentation. CO 4 ECTS</p>			
<p>Fashion Design Projects II CO 4 ECTS</p>			
<p>Interdisciplinary Projects: Sketchbook CO 4 ECTS</p>	<p>Interdisciplinary Projects: Illustration CO 3 ECTS</p>		
EXPLORE		CONSOLIDATE	

BE Basic Education

CO Compulsory

OP Optional



PROFESSIONAL PROSPECTS

- Fashion and clothing design
- Coolhunter (trend researcher)
- Styling
- Art direction
- Clothing for theatre and film
- Accessory design
- Textile design
- Corporate image design and management
- Corporate management of creative activities
- Custom or corporate designs
- Design of fashion and clothing for specific activities
- Figurines
- Tailoring and bespoke tailoring
- Design, research and development of new concepts, materials, applications and products
- Research and teaching